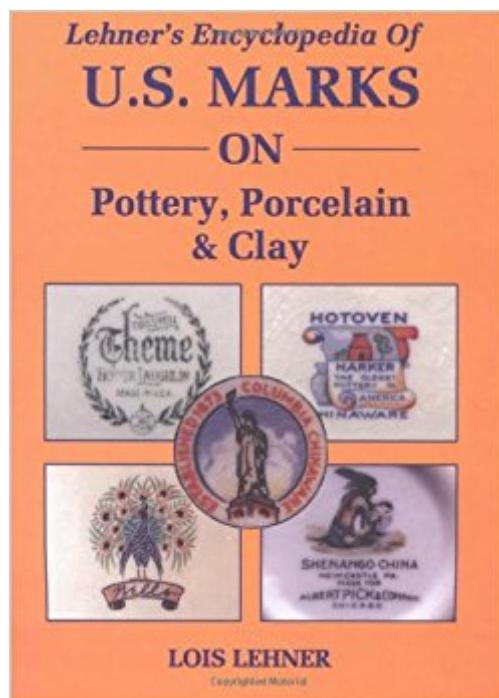


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# Lehner's Encyclopedia Of US Marks On Pottery, Porcelain Clay



## Synopsis

Lehnert Encyclopedia of U.S. Marks on Pottery holds over 1,900 companies with over 8,000 marks, logos, and symbols divided equally among the old folk potters, studio potters, dinnerware manufacturers, distributors, and decorators fill this massive hardbound encyclopedia. No values. 8.5 X 11. 1998 values.

## Book Information

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## Customer Reviews

This thick hardcover book is packed with text and illustrations, the sheer measure of which admittedly took the author nearly a quarter century to research and compile. The book is an indispensable aid for properly identifying pottery, porcelain, and clay pieces. The various manufacturer listings contain paragraphs outlining the history of each company as well as interesting "insider" information. Both the novice and veteran collector can ID their merchandise quickly and easily. -K. DeCiantis

Lois Lehner graduated from Ohio State University, taught speech and English for eighteen years in Delaware County, Ohio, where she was born and lived her sixty years. Even while teaching, Lois collected old and rare books. The Lehner farm family joined the bottle craze, even to digging dumps on neighboring farms and in surrounding towns. From books to bottles-to glass and pottery, her interest in antiques continued to grow. Lois Lehner passed away October 2007.

This is my best resource for identifying American ceramics with two exceptions: any California pottery except the largest and best known companies, and studio pottery which is outside the scope of this guide. I have been able to determine in which line of products an item fits, and differentiate years of production. These issues are particularly confusing for the California potteries where company buyouts and movement of designers and artisans from one company to another were rampant in the mid 20th century. A new edition would help fill the holes with input from collectors in particular.

I bought this on a whim for my husband who collects restaurant china. It was a used copy and was only a couple dollars. This book is an amazing fountain of information on china markings. He has not stopped reading it. If I had spent 500\$ on this it would have been worth it given the amount of pleasure he has gotten from this reference. My husband dragged out his entire collection of restaurant china and was able to accurately identify every single piece by the maker. Since he is not interested in resale, the lack of current valuation was not an issue. Being able to get insight into each piece was of great import. He is also not a collector of sets; he has a lot of random pieces he was able to place geographically and in time. This is an amazing, well researched guide to US made china and would be a great addition to the collector's library.

This is an incredibly detailed compilation of pottery manufacturer information, assembled before PCs and spreadsheets would have made the job easier. I consult this book constantly for identification purpose but also history and to use some of the additional materials about distributors and the geographical index. Using this work in conjunction with visiting RWCN, the Restaurant Ware Collectors Network (<http://www.restaurantwarecollectors.com>) will help with many many ID questions for identifying the more utilitarian pottery and porcelain once produced by so many US companies. Sadly, the book is a catalog of one sector of our own industrial past, as little remains today.

Although it did not have the mark I was looking for, I will be using this book for future reference.

... this is a beautiful book with a ton of info at your finger tips

Great reference for American potters marks.

This book is prodigious in scope: the pottery marks (with huge varieties within each company) and historical information are both invaluable and interesting. However, the indexing is weak, which leads one to thumbing through pages trying to find an elusive mark. This is such a well-researched, vast collection of marks, however, that laborious searches are rewarded.

Excellent book for the collector and also gives a history of the facility so even with ordinary pottery you know it's 'history". Have two copies , one for the house and one to take to auctions & antique shows.

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